National Student Wearable Art Showcase 2027

Australian Wearable Art Festival

in partnership with St Andrew's Anglican College

2027 TERMS, CONDITIONS & ENTRY REQUIREMENTS

AGREEMENT These Terms, Conditions & Entry Requirements apply to every National Student Wearable Art Showcase 2027 entry. By submitting an entry and paying the entry fee, the student entrant and Nominated Adult Contact confirm that they have read, understood and agreed to the requirements that apply to them. For a Student Team, they also confirm that every student has agreed to be included and that the required parent or guardian permissions will be obtained through the published process.

Welcome

The National Student Wearable Art Showcase (NSS) celebrates young people's imagination, creative thinking, making and courage. These terms are intended to support a fair, safe and professionally presented Showcase for students, families, schools and home-education communities, models, audiences, volunteers and the AWAF team.

AWAF is committed to communicating clearly, treating student artworks with care, providing a professional selection and judging process, acknowledging students and their schools or home-education setting wherever practical, and fostering an inclusive creative community.

1. About the 2027 National Student Showcase

1. Organiser: Australian Wearable Art Festival Pty Ltd (ABN 72 662 709 775), presented in partnership with St Andrew's Anglican College.
2. Showcase Day: Thursday 12 August 2027. Individual judging, rehearsal, preparation, the evening Gala Show and awards all take place on this day. Individual call times are to be confirmed.
3. Venue: Sunshine Coast Convention Centre, Novotel Sunshine Coast Resort, Twin Waters, Queensland, Australia.
4. Website: www.australianwearableart.com.au
5. Entry opening date: 7 October 2026
6. Entry closing date and time: 26 February 2027

2. Definitions

Student means the individual entrant, or each student named in a Student Team.

Student Team means a collaboration of two or three eligible students entering one artwork together.

Nominated Adult Contact means the parent, guardian, teacher or other approved responsible adult identified in the entry form as AWAF's primary communication contact for the student entry. All routine entry and finalist communications will be sent to this adult contact. A student email may also be copied where it has been provided and its use is appropriate.

Parent/Guardian means a person with legal responsibility for a student who is under 18, where consent or authority is required.

Supervising Adult means the parent, guardian, school-approved teacher or other adult approved through the NSS process who is responsible for accompanying and supervising a student under 18 while onsite.

Artwork means the wearable artwork described in the entry, including the completed work if selected as a finalist.

AWAF means Australian Wearable Art Festival Pty Ltd and, where relevant, its authorised directors, staff, contractors and representatives.

Finalist means a student or Student Team and artwork selected in Round One to progress to the National Student Showcase.

Model means the person selected or approved by AWAF to wear and present the artwork.

Showcase means official NSS 2027 activities including finalist development, progress reviews, judging, rehearsal, photography, Gala presentation, awards and foyer viewing.

3. Eligibility and Open Entry

7. The Showcase is open to eligible Australian students in Years 9-12, or the equivalent level of secondary education, including students attending school and home-educated students.

8. An entry may be submitted by one eligible student or by a Student Team of up to three eligible students in total.

9. Entries must be original wearable artworks created to be worn on the human body. Wearable art may draw on sculpture, textiles, technology, architecture, craft, fashion or other creative disciplines.

10. Students may use any appropriate materials, techniques and creative approaches, subject to AWAF safety, venue and production requirements.

11. For the age-group awards, a Student Team that includes a Year 11 or Year 12 student is considered a Senior entry.

12. A student may submit more than one artwork. Each artwork requires a separate application and a separate AUD $50 entry fee.

13. The NSS is an Open Entry Showcase. There are no entry categories and students do not nominate an award.

14. An artwork may be at concept stage, work in progress, substantially completed or completed when entered.

15. Previous school assessment, classroom display, school or community art show, exhibition, other appropriate presentation, publication or appearance on an official school social-media account does not make a student artwork ineligible. The AWAF 2027 exclusivity requirement does not apply to the National Student Showcase, and students do not need to provide a history of previous presentations.

4. Entry Application and Fee

16. The entry fee is AUD $50 per artwork and is non-refundable except where required by law.

17. The application must be submitted through the official NSS entry form by the published deadline and accompanied by successful payment.

18. AWAF is not obliged to consider an entry that is late, incomplete, unpaid, inaccessible, corrupted or submitted outside the official process.

19. The student entrant and Nominated Adult Contact are responsible for checking that all information and files are accurate, complete, viewable and correctly attributed before submission.

20. AWAF may contact the Nominated Adult Contact to clarify information but is not required to provide an opportunity to correct or complete an entry after the deadline.

5. Student Authorship, Originality and Assistance

YOUR IDEAS. YOUR WORK. Students may learn, ask questions, receive teaching, test ideas and get practical help. The important requirement is that the creative thinking and making represented by the entry are genuinely the student's or Student Team's own.

21. The artwork must be the original creative work of the student or Student Team and must not infringe another person's copyright, moral rights, trademark, cultural rights or other intellectual property.

22. Students may receive teaching, guidance, feedback and practical support from teachers, family members, peers and other people.

23. Significant creative, technical or specialist assistance must be disclosed where requested. Support should not replace the student's own creative authorship or substantially make the work on the student's behalf.

24. Digital tools, generative AI tools, fabrication services or specialist assistance may be used where permitted, but any significant contribution to the concept, imagery, design, construction or presentation must be disclosed accurately.

25. The student and nominated adult must ensure permission has been obtained for third-party images, music, text, designs or other protected material incorporated in the entry or artwork where permission is required.

26. The student entrant remains responsible for the originality and accuracy of the submitted work. The student and Nominated Adult Contact share responsibility for ensuring that required permissions are obtained, assistance is accurately disclosed and the work can be safely realised.

6. Round One Selection and Finalist Acceptance

27. A confidential Selection Panel reviews eligible entries and selects the finalist field in Round One.

28. Round One considers the entry as a whole, including the strength and clarity of the idea, originality, relationship with the body, materials and making approach, creative potential, feasibility and safe realisation.

29. Entries are considered in the context of their stage of development. A completed artwork is not automatically stronger than a concept or work in progress.

30. All entrants will be notified of the outcome through the nominated adult contact and, where requested and appropriate, the student email provided in the entry.
31. A selected finalist must accept the place by the published deadline. Where the student is under 18, any required parent or guardian authority must also be completed by the deadline.
32. Selection decisions are final except where AWAF identifies an administrative error. Selection decisions will not be discussed with students, families, schools or other entrants.

7. Finalist Development and Milestones

Finalists continue to develop or complete the accepted artwork and provide the practical information AWAF needs to present it safely and professionally. Required milestones will include:

- acceptance of the finalist place and confirmation of student, education and nominated adult contact details;
- two progress reviews, with dates to be confirmed, including progress images and updates on construction, materials, fit, scale and any practical or safety matters;
- height, sizing, intended-wearer measurements, fitting, dressing and movement information to assist AWAF with model selection;
- music preferences or preferred music style for consideration within the overall curation of the Showcase;
- final artwork title, short program information and requested images, which may include a close-up or macro image of a detail, material, texture or technique;
- final or near-final images, dimensions, weight, handling and technical information;
- any award-specific material information reasonably required to confirm eligibility; and
- participation, consent, accessibility or safety information reasonably required by AWAF.

33. Thoughtful creative development from the selected concept is permitted. The completed work should remain recognisably connected to the accepted entry.
34. By Showcase Day, the artwork must be complete enough for judging and official runway presentation.
35. AWAF may raise concerns where a work materially departs from the selected proposal, required milestones are repeatedly missed, or a safety or production issue remains unresolved. AWAF will work with the student and nominated adult where reasonably possible before limiting presentation or withdrawing finalist status.

8. Artwork, Safety and Technical Requirements

36. The completed artwork must be wearable and safe for the model, students, staff, volunteers, judges and audience.
37. The model must be able to breathe, see and move safely as appropriate to the artwork and its approved presentation.
38. The artwork must be sufficiently robust for fitting, dressing, close inspection, judging, rehearsal, photography, runway presentation, foyer viewing and normal event handling.
39. The weight of the artwork must be safely and comfortably distributed for the model.
40. Headpieces must be securely fitted and well-balanced.
41. When worn, the artwork must easily enter and exit the stage through a 1.5-metre-wide opening.
42. Sharp, unstable, excessively heavy, hazardous, flammable or otherwise unsafe elements are not permitted unless expressly reviewed and approved by AWAF.
43. Live animals are not permitted as part of an artwork or presentation.
44. Electrical, battery-powered, mechanical, illuminated or other technical elements must be disclosed, safely constructed and tested, and must meet any published safety requirements.
45. AWAF may inspect an artwork and require a reasonable change, isolation of an element or withdrawal from presentation where a safety risk cannot be satisfactorily resolved.

9. Models, Fit and Wearability

46. AWAF will select and coordinate the models for the National Student Showcase. A particular model cannot be guaranteed.
47. Students should, wherever practical, develop and test the artwork around a real and accessible body size, such as their own size or that of a friend who is willing to assist with fittings during construction.
48. Students must provide accurate height, measurement, fit, dressing and movement information when requested. AWAF will use this information to seek the closest suitable model match.
49. Because the selected model may not be an exact match to the person used during making, finalists should allow reasonable adjustability where the design permits.
50. The artwork is judged, not the model's appearance, confidence or charisma.

10. Makeup, Music, Screens and Program Content

51. AWAF will coordinate hair, makeup and screen presentation for the NSS as part of the overall production. Hair and makeup will ordinarily be natural and simple unless AWAF confirms another production direction.
52. Students may provide a music preference, a preferred piece or a music style that they feel suits the artwork. AWAF will consider the preference but may change, edit, fade, shorten or decline a selection where needed for suitability, timing, technical, legal or overall curatorial reasons.
53. Finalists must provide requested program information and images by the published deadline. AWAF may request a macro or close-up detail image rather than a photograph showing the entire artwork.
54. AWAF may edit student-supplied program text for length, clarity, grammar, consistency and production requirements while preserving the intended meaning.

11. Showcase Day - Thursday 12 August 2027

55. Finalists must be available for the required Showcase Day activities and comply with the individual call times issued by AWAF.
56. Showcase Day includes artwork arrival and check-in, individual close-up judging, individual rehearsal and movement preparation, AWAF-coordinated makeup and production preparation, the evening Gala Show and award presentations.
57. Final arrival windows, individual call times, show times, supervision arrangements and collection information will be issued to finalists and their nominated adults.
58. Late arrival or non-attendance may affect judging, rehearsal or presentation and may result in withdrawal where the Showcase cannot safely or fairly accommodate the delay.

12. Supervision, Student Welfare and Conduct

59. Students and accompanying adults must read and follow the NSS 2027 Code of Conduct: NSS 2027 CODE OF CONDUCT. They must behave respectfully in all Showcase settings and follow reasonable directions from authorised AWAF personnel and venue staff.
60. Where a student is under 18, an approved Supervising Adult must remain onsite at all times while the student is participating in Showcase activities. The parent/guardian, school or home-education family remains responsible for travel, arrival, departure and supervision outside AWAF-managed activities.
61. AWAF will provide the operational supervision and safety arrangements appropriate to official Showcase activities, but does not replace the legal responsibilities of a parent, guardian or school.
62. No student, model, staff member, volunteer, contractor or other backstage participant may consume alcohol or use illicit drugs or non-prescribed medication while working, rehearsing, preparing backstage or carrying out a Showcase responsibility. No person may undertake an event role while impaired.

13. Judging and Awards

63. A judging panel assesses the completed finalist works through close inspection and official presentation on the body as relevant to the published award criteria.
64. Students enter one open field and do not submit a separate award nomination.
65. Every eligible finalist is considered for the field-wide awards for which the completed work meets the published requirements.
66. Junior and Senior Encouragement Awards are selected from remaining eligible entries after the field-wide awards, in accordance with the published Student Awards information.
67. A maximum of one judged award may be received by any entry.
68. There is no People's Choice Award for the National Student Showcase.
69. Judging decisions are final except where AWAF identifies an administrative or calculation error.
70. The NSS 2027 Student Awards information forms part of the competition framework, including any published award-specific material requirements or thresholds: NSS 2027 STUDENT AWARDS.
71. The six award-winning artworks will be invited to appear in both the AWAF Matinee and Gala shows on Saturday 14 August 2027. Participation is optional and will not affect judging or award eligibility. Student artists are not required to attend the Saturday shows. Before the National Student Showcase, finalists and their Nominated Adult Contacts will be asked whether their artwork would be available if it receives an award. AWAF will arrange secure storage for participating artworks between the Thursday Showcase and Saturday performances. Collection by a family member or nominated representative, or return freight where collection is not practical, including responsibility for freight costs, will be agreed with the Nominated Adult Contact before the artwork is retained.
72. Selection as a finalist or award winner does not guarantee a touring invitation, future exhibition or other opportunity beyond the published Showcase and AWAF-stage arrangements.

14. Photography, Film, Program and Publicity

73. The student retains copyright in their original artwork and student-supplied creative material, subject to any third-party rights.
74. By uploading entry images or supporting material, the entrant and nominated adult confirm that the material may be used confidentially for selection, administration and record-keeping. Entry material will not be published as finalist publicity without the required permission.
75. Finalist photography, film and publicity permissions will be managed through the separate consent process appropriate to the student's age and circumstances. A student under 18 cannot be required to provide an adult legal consent on their own behalf where parent or guardian authority is required.
76. Subject to the permissions obtained through the finalist consent process, AWAF may photograph, film, livestream, record and promote official Showcase activities and may use approved student, artwork and event information and imagery.
77. Program images may include detail or macro photographs of an artwork. AWAF may also use approved student name, school or home-education identification, state/territory, artwork title and supplied program information in official Showcase material, subject to the applicable permissions.
78. Students, families and schools must credit the photographer and AWAF when using supplied official images, in accordance with any usage instructions provided.

15. Foyer Viewing and Audience Photography

After the Gala Show, models and wearable artworks are planned to move into the foyer for closer audience viewing. Student artists may also be present with their work as arranged by AWAF.

79. Before the audience moves into the foyer, AWAF will make an announcement at the award ceremony explaining the photography expectations for the foyer.
80. Audience members will be asked to seek permission before photographing an identifiable student. Signage may also reinforce this expectation in the foyer.
81. Students will not be required to stand in a public photography position in order for their artwork to be displayed.
82. Official photography and the photographing of models and artworks remain subject to the event arrangements and permissions established by AWAF.

16. Travel, Delivery, Collection and Artwork Care

83. Unless AWAF confirms another arrangement, the student/family/school is responsible for arranging travel to the Showcase and for the safe delivery and collection of the artwork.
84. Final arrival, parking, loading, collection and any advance-delivery instructions will be issued to finalists.
85. Artwork must be suitably packed where packing is required, with components clearly identified and any special handling, assembly or repacking instructions supplied to AWAF.
86. AWAF will take reasonable care while an artwork is in its custody. Students and families should consider whether their own insurance is appropriate for valuable or fragile work, including transit risks.
87. To the extent permitted by law, AWAF is not responsible for ordinary wear, inherent fragility, inadequate packing or loss or damage outside its reasonable control.

17. Privacy and Information Handling

AWAF collects the personal information and files supplied through the entry and finalist processes to assess and administer entries, contact students through their nominated adults, manage finalist participation, arrange models and production, and provide any practical support requested. The Privacy Collection Notice displayed with the entry form explains the relevant storage, access, sharing, correction and contact arrangements.

Student contact information should be handled with particular care. AWAF will ordinarily communicate through the nominated parent, guardian, teacher or other approved adult contact, with a student email used additionally only where it has been provided and its use is appropriate. Personal student social-media accounts are not required for entry.

Accessibility or support information is used only to discuss or arrange practical support and must not be used to disadvantage a student in selection or judging.

18. Withdrawal, Changes and Cancellation

88. AWAF may determine an entry ineligible, exclude it from selection or withdraw it from finalist presentation where an applicable requirement is not met. This may include student ineligibility; a late, incomplete or unpaid application; failure to disclose required assistance; unresolved originality, permission or safety concerns; a completed artwork that departs substantially from the selected entry; or failure by a student, Student Team member or responsible adult to meet the requirements applying to finalist participation.

89. An entrant may withdraw from the Showcase by notifying AWAF in writing through the Nominated Adult Contact. Entry fees are not refunded for withdrawal except where required by law.
90. A finalist who withdraws must cooperate with reasonable administrative, program, production and artwork-collection steps needed to remove the work from the Showcase.
91. AWAF may change dates, times, venue arrangements, judging processes, production requirements or program details where reasonably necessary for safety, operational, legal reasons or circumstances beyond its control.
92. If AWAF cancels or materially changes the Showcase, AWAF will communicate the available options and any refund required by law if a fee has been paid.

19. Responsibility, Liability and Legal Rights

Students participate at their own reasonable risk. Students, families, schools and Nominated Adult Contacts remain responsible, as applicable to their role, for the artwork, personal property, conduct, permissions, travel, accommodation, supervision and compliance with these requirements. Nothing in these terms excludes, restricts or modifies a right or remedy that cannot lawfully be excluded, including rights under the Australian Consumer Law.

To the extent permitted by law, AWAF is not liable for indirect or consequential loss, loss arising from a breach of these requirements, inherent artwork fragility, inadequate packing, unauthorised conduct or circumstances beyond AWAF's reasonable control.

20. Governing Law and Contact

These terms are governed by the laws of Queensland, Australia. Questions should be directed to wendy@australianwearableart.com.au.

21. Entry Declarations

The final online entry form will place the required declarations immediately before payment and submission. The declarations will be structured so that the correct person gives each consent or authority according to the student's age and circumstances. By submitting an entry, the student entrant and Nominated Adult Contact will confirm that:

- the information supplied in the entry is accurate and complete;
- the student or each Student Team member meets the published eligibility requirements and, for a Student Team, no more than three students are named;
- the artwork is the student's or Student Team's original creative work and required assistance has been disclosed accurately;
- necessary permissions have been obtained for third-party material included in the artwork or entry;
- the nominated adult is authorised to act as the primary communication contact for the entry;
- where the student is under 18, any required parent or guardian authority has been or will be obtained through the published process;
- the entrant understands that each artwork requires a separate AUD $50 entry fee and that the fee is non-refundable except where required by law;
- the student and relevant adults will comply with these Terms and the NSS Code of Conduct; and
- if selected, the student and nominated adult will complete the finalist milestones and any separate consent forms required for participation.

READ TOGETHER These Terms, Conditions & Entry Requirements should be read with the National Student Wearable Art Showcase Artists Guide, Student Awards information, Code of Conduct and the Privacy Collection Notice presented with the entry form.