

AUSTRALIAN WEARABLE ART FESTIVAL 2025

TERMS & CONDITIONS

1. Introduction

- a) Please read carefully and understand all terms and conditions before applying for the Australian Wearable Art Festival (AWAF) 2025.
- b) Submitting the entry form confirms that you have read, understood, and accepted the terms and conditions of the show.
- c) Participation in the AWAF is by pre-selection process only.
- d) Application does not constitute acceptance or entry into the AWAF.
- e) For the purposes of the AWAF terms and conditions:
 - i) the 'designer' refers to either an individual designer or ALL members of a design team.
- a) Information provided, including dates and times listed are correct at time of publishing but may be subject to change. Please refer to the *Disclaimer* section of the document for more information.
- b) Successful designers will be notified by email of any changes.
- c) Designers requiring assistance with online application submission should contact Wendy on wendy@australianwearableart.com.au at least one week prior to the due date.

2. Pre-selection Requirements

- a) All steps on the application form must be completed as instructed for the application to be valid, including completing and signing this Terms & Conditions and Consent Forms document.
- b) Designers may apply to the AWAF as either:
 - i) Individual Designer (ID)
 - ii) Design Team (DT) (up to 3 designers)
- c) All Designers must be over 16 years of age at the time of the event (08 August 2025). Designers under 18 years of age must have signed consent from a parent/guardian to apply to participate in the AWAF.
- d) If applying as an Individual Designer (ID):
 - i) The ID will be the contact person for communications with AWAF.
 - ii) The ID must complete the Designer Contact Information for Individual Designers form.
 - iii) The ID must sign the Acceptance of Terms & Conditions section, and the Photograph and Film Consent, Release and Waiver form.
- e) If applying as a Design Team (DT):
 - i) one designer must be nominated as the Team Leader and will be the contact person for communications with AWAF.
 - ii) the Team Leader must complete the Designer Contact Information form for Design Teams.

- iii) the Team Leader must ensure each designer has signed the Acceptance of Terms & Conditions form, and the Photograph and Film Consent, Release and Waiver section form.
 - iv) the Team Leader must upload all signed documents with the application.
 - v) it is the responsibility of the Team Leader to inform all members of the DT of any correspondence from AWAFF.
- f) Pre-selection process requires:
- i) Design composed of:
 - annotated drawings with front and back views and an indication of colours, materials, garments and accessories (e.g. headpiece), to be used. The more detail provided, the better the chance of accurately conveying the vision of the piece.

OR

 - annotated drawings (see above), accompanied by photographs of either a complete or 'in-progress' wearable artwork with front, back, and side views.
 - ii) Description that explains:
 - Conceptual ideas the artwork represents and any links to the chosen category (up to 200 words).
 - Artist Statement for the Program (100 words). This must include inspiration, techniques and materials used, number of hours to complete piece.

NOTES:

- It is highly recommended designers consider the complete look of a piece and this may include the creation of a headpiece or accessories, quality of construction, and wearability for a model.
- Designers must consider hair and makeup to complement their artwork. Specific hair and makeup requests should be included in your annotated drawings. These will be shared with the AWAFF Hair and Makeup Team. (See Section 11 - Hair and Makeup for more information)

3. Entry Applications

- a) Each application submitted must relate to one category ONLY.
- b) AWAFF reserves the right to re-categorise a wearable artwork if it is deemed more suitable for the overall event.
- c) No entries will have been exhibited in their completed form in any other event or competition. Any such exhibition will invalidate the entry.
- d) Images of the entry garment, in its completed form will not have been published in any publication or social media prior to the AWAFF 2025. Any such publication will invalidate the entry.
- e) Successful applications will be presented in a choreographed performance at the AWAFF 2025.
- f) Designers agree to provide further information to AWAFF, regarding the designer/s, or the wearable artwork, if required.
- g) All designers agree to adhere to all parts of the application and selection process, and all clauses in the AWAFF *Terms & Conditions and Consent Forms* document.



- h) All designers agree to accept and abide by the decisions or other rulings made by AWAFF in relation to the application process, the AWAFF and/or the *Terms & Conditions and Consent Forms* document.
- i) Any decisions made by AWAFF will be final and not open to challenge by the designer.
- j) Your entry will automatically be eligible in additional prize categories, including Textile & Fibre Award, Innovation Award, Sustainable Award, Youth Award (for 25 years and under finalists) and Emerging Wearable Artist (if applicable). The People's Choice and Supreme Award are also overarching major awards.

4. Entry Fees

- a) A non-refundable entry fee of \$50 for each application is required at time of online application. There is no further fee required once chosen as a finalist.
- b) Designers can submit multiple applications, but each entry attracts a separate fee.
- c) Each application selected as a finalist for the AWAFF will receive:
 - i) 1 x complimentary ticket to the AWAFF Friday matinee show to offer the opportunity to view work on the catwalk. If a Design Team has entered, there may be the opportunity to negotiate more tickets.
 - ii) Hair and Makeup artists for the model (refer to Section 11. Hair and Makeup)
 - iii) Recognition of the artwork and designers on the AWAFF website.

5. Key Dates

- a) Applications close on Friday 31 January 2025 at 5pm and must be submitted via the online application form.
- b) Designers will be notified of their application outcome via email from Monday 17 February 2025.
- c) Each finalist will be asked to provide an mp3 link with their chosen 2 minutes of music by 31 March 2025 – to be approved by AWAFF.
- d) Progress Form (including photos of wearable artworks) will be required by 5pm Friday 9 May 2025. Failure to submit a Progress Form, or to demonstrate adequate progress or quality standard of wearable artwork construction, may result in the artwork being removed from the AWAFF. See Progress Form (Section 8) for more information
- e) Hair and Makeup mood boards to be delivered to AWAFF
- f) If artworks are being sent separately to AWAFF they must arrive by Friday 25 July 2025.
- g) Event show dates
 - i) Thursday 7th August 2025 – Bump-in and rehearsal
 - ii) Friday 8th August 2025 – 12pm Matinee and 7pm Evening
 - iii) Saturday 9th August 2025 - 12pm Matinee and 6.30pm Evening and Bump-out
- h) Artworks collected from AWAFF
- i) Artworks to be collected immediately after the final AWAFF performance.

6. Wearable Artwork Requirements

- a) All wearable artworks and associated garments and accessories must be wearable, i.e., they must be able to be worn on or around the human body.
- b) The artwork must be safe for a model to wear and perform in.

- c) Artworks must be made to withstand transportation and some choreographic movement on stage.
- d) Models must be able to see clearly and breathe easily while wearing the artwork.
- e) Artwork weight must be evenly distributed and comfortable to wear and perform in.
- f) Headpieces must be fitted and well-balanced and must be clearly identified in the application design.
- g) When worn by a model, the artwork must be easily able to enter and exit the stage via a 1.5m wide opening.
- h) AWAF recommends designers attach a label to the inside of each piece of their artwork (including accessories).
- i) Electrical wiring, if used, must be safe and simple to operate and must comply with Australian standards: <https://www.worksafe.qld.gov.au/laws-and-compliance/electrical-safety-laws>.
- j) AWAF reserves the right to ask designers to alter aspects of their artwork if there is a potential risk to the safety and well-being of persons associated with the AWAF (including but not limited to models, dressers, staff, audience etc.). Failure to rectify artwork may result in the removal of artwork from the AWAF.
- k) Live animals are not allowed.

7. Wearable Artwork Accessories

- a) All items the model is required to wear as part of the artwork must be supplied by the designer.
- b) The exceptions to this rule are underwear and shoes. All models will supply their own strapless bra (nude or black) and full brief/G-string (nude or black).
- c) Shoes:
 - i) All models (unless otherwise specified) will wear their own black or nude shoes.
 - ii) Designers may supply shoes if they form part of their overall artwork design, however AWAF cannot guarantee they will be worn if the shoes do not fit the assigned model. In this case, the model will wear their own shoes.
 - iii) NO SHOES will be worn by the model if this is specified on the application form. However, if a safety risk arises then the model will be asked to wear appropriate footwear.

8. Progress Form

- a) Progress Form with photographs of wearable artwork to be submitted by 5pm Friday 9 May 2025.
- b) Please supply the following FULL-LENGTH photographs on either a mannequin or a person:
 - i) Front view
 - ii) Back view
 - iii) Side view (Left)
 - iv) Side view (Right)
 - v) Additional photographs of wearable artwork details or accessories should also be included.
 - vi) Photographs should be in full colour.

9. Dressing Instructions

- a) Dressing Instructions with photographs of wearable artwork will be required if artwork is being sent to AWAF and artists is not attending.

10. Models

- a) AWAF will endeavour to assist artists where possible in the supply of models for the show.
- b) It is preferable that the artist is not the model of the artwork unless approved by AWAF.
- c) All models under the age of 18 at the time of the event (08 August 2025) must have their parent, or guardians' signature on a requested Australian Wearable Art Festival Consent Form.
- d) Must be available to attend all rehearsals, briefings, and all four shows.
- e) Please note the runway is 27 x 2 metres and lends itself to performance art.
- f) Each Designer's model will be on the runway for 2 minutes by themselves at each show.

11. Hair and Makeup

- a) AWAF will provide hairdressers and makeup artists for the show.
- b) AWAF will supply all hair and makeup products for the show.
- c) Designers will be required to provide hair and makeup mood board by 31 May 2025.

12. Freight and Insurance

- a) Designers are responsible for all costs of packaging and freighting their wearable artwork to and from Venue 114, Bokarina for dress fittings, photoshoots, rehearsals, the AWAF, and the AWAF Exhibition.
- b) Designers are responsible for insuring their property at all times, including but not limited to, in transit to and from AWAF.

13. Wearable Artwork Imagery

- a) The designer grants AWAF a perpetual, irrevocable right to photograph, film or take other footage of their artwork for the purpose of featuring or including the artwork, anywhere in the world, in:
 - i) Advertising, promotional and marketing material of any format including but not limited to print, film and digital; and
 - ii) Merchandise of any type including but not limited to programs, clothing, posters, images, films and other broadcast and media formats.
- b) Wherever possible, AWAF will acknowledge the designer in any publication, merchandising and/or promotional material which contains images and/or footage of a designer's artwork.
- c) The designer grants to AWAF a worldwide, royalty free, perpetual, transferable license to use any images or media sent to AWAF (including images, inspirations and stories) for promotional, merchandising, exhibition and/or media purposes, at no cost.

14. Photograph and Film Consent, Release and Waiver

- a) The designer agrees to sign a Photograph and Film Consent, Release and Waiver

15. Copyright

- a) The designer warrants and represents that their artwork:
 - b) is an original creation; and
 - i) does not infringe the intellectual property rights of any third party.

- ii) complies with the Australian Copyright Act 1968:
<https://www.legislation.gov.au/Details/C2019C00042>
- c) The designer indemnifies AWAF against all actions, claims and demands (including the costs of defending or settling any action, claim or demand) arising from a breach of the warranties under the Copyright Act 1968
- d) AWAF reserves the right to withdraw an application or artwork which is not an original creation, does not conform to the Copyright Guidelines, or infringes another person's intellectual property rights.

16. Indemnity

- a) The designer indemnifies AWAF for any loss, damage caused or suffered, as a result of entering into the AWAF.
- b) The designer also waives all rights to take any legal action against AWAF.
- c) The designer agrees to be bound by any terms or conditions as set out in the
- d) AWAF Terms & Conditions and Consent Forms document.

17. Disclaimer

- a) At the time of writing, the above information is correct to the best of our knowledge. AWAF reserves the right to make changes or amendments to deadlines, programming, awards (if applicable) and participation guidelines. While every care has been exercised in compiling and publishing the information contained in these pages AWAF accepts no responsibility for errors or omissions or changes to the information.

18. Queries

- a) For any queries regarding the Terms & Conditions and Media Release form, please email wendy@australianwearableart.com.au.