



# Terms and Conditions

Please read ALL terms and conditions carefully as each finalist will be required to accept them in full as part of your submission. Failure to comply may lead to disqualification.

1. The entry fee of \$50 is non-refundable with no further entry fee for chosen Finalists.
2. An entry will not be valid until payment is received.
3. All entrants must be over 16 years of age at the time of the event (09 August 2024).
4. All finalists under the age of 18 at the time of the event (09 August 2024) must have their parent, or guardians' signature on an Australian Wearable Art Festival (AWAF) Consent Form.
5. All entries CANNOT have been exhibited in its completed form in any other event or competition. Any such exhibition will invalidate the entry.
6. Images of the entry garment, in its completed form CANNOT have been published in any publication or social media prior to the AWAF 2024. Any such publication will invalidate the entry.
7. Each work may only enter one only of the listed main categories e.g., Entry 'ABC' will only be entered into one category of your choice and will be either Trashion, Sustainable Nature, Floriana or Avant-garde. The organisers, however, may contact you to suggest a different category.
8. One entry per artist only accepted as a Finalist into AWAF 2024. You can enter multiple submissions, but please be aware that only one will be eligible (as decided by the Finalist Selection Judges) to be chosen as a finalist at the entry selection process.
9. Entries can have up to three collaborative designers only.
10. All entries must be wearable and durable and not dangerous to the model, other participating members, organisers or audience.
11. Entry must be no wider than 1.5m and no higher than 2.5m
12. Weight – and the model's comfort and safety – must be strongly considered when creating your entry with a well-balanced weight distribution across the body, head and shoulders.
13. Nudity is not allowed.
14. Live animals are not allowed.
15. It is strongly recommended that each garment incorporates a headpiece as part of the overall entry.
16. Your entry will be automatically eligible in extra prize categories, including Headpiece, Textile & Fibre Award, Supreme and Youth Award (for 25 years and under finalists) and Emerging Wearable Artist (if applicable).

17. AWAFF strongly suggests you use a qualified catwalk model or performance artist or dancer to display your art piece to its best advantage.
18. Where possible it is recommended that artists provide their own model, however AWAFF can – and may – source or recommend a model.
19. It is recommended that you do not perform your own piece – discussion may be had with AWAFF with the final decision being with AWAFF.
20. Please note the runway is 27 x 2 metres and lends itself to performance art.
21. All models under the age of 18 at the time of the event (09 August 2024) must have their parent, or guardians’ signature on a requested Australian Wearable Art Festival Consent Form.
22. AWAFF will provide professional hair and makeup artists – with a mood board being requested from each selected finalist.
23. Each finalist’s model will be on the runway for 2 minutes by themselves at each show.
24. Each finalist will be asked to provide an mp3 link with their chosen 2 minutes of music – to be approved by AWAFF.
25. During the EOI process and then subsequently for all Finalists, please refrain from actively promoting or exposing your AWAFF entry ‘in full’ to the public on social media, print, or any press prior to event. Limited exposure, progress reports and teasers (but not full disclosure) of your creation is acceptable with the hashtag #australianwearableartfestival or tag @australianwearableart
26. All entries will be assessed by a selection panel, with 40 finalists chosen to show their work in AWAFF 2024.
27. It is requested that all due care and attention by each applicant in their intent to have their entry completed by 15 July 2024.
28. All finalists will be required to deliver a high resolution image of their work for the program by no later than 19 July 2024.
29. Completed Entry Forms for the formal entry must be sent electronically with supporting documents attached (see sample ‘Artist entry 2024’ handout for entries from previous years).
30. Photos of previous work to be sent must be of a high resolution to be shared on social media should your entry be accepted.
31. Garment Insurance is the responsibility of the artist.
32. Delivery, collection and freight, including return, of garment is the artist’s responsibility and cost.
33. It is agreed by the Finalist that AWAFF have the right to photograph, film and digitally record their wearable art for the purpose of promotional use, advertising, marketing,



merchandising, sponsor promotion and archiving on all print, digital and broadcasting media formats, including AWAFF website and social media.

34. Wherever possible AWAFF agrees to acknowledge the creator of the artwork.
35. The Finalist grants AWAFF worldwide, royalty free, perpetual, transferable licence to use any images of their creation on any platform at no cost.
36. All entries must be the creator's own original work and free of copyright and will not infringe the intellectual property rights of a third party.
37. AWAFF reserves the right to disqualify any entrant and their artwork which arises from a breach of copyright, revoke any prizes and demand reimbursement for damages, expenses and loss suffered as a result.
38. All Finalists will be required to sign an AWAFF Code of Conduct form and talent release form prior to the event.
39. The entry submission must be in English.

All submitted entries will be assessed by an independent selection panel and all Finalists will be assessed by a panel of judges on the event days. All applicants agree to abide by the decisions of the judges both in the EOI process and final Prize judging. The judge's decision will be final and no further correspondence can be entered into.

The Australian Wearable Art Festival is proudly an inclusive event that not only celebrates diversity but embraces it, welcoming all artists and supporters without regard to age, race, religion, colour, gender, gender identity or expression, sexual orientation or disability.

While we do respect freedom of opinion and expression, it cannot be endorsed when an individual or group's views attack others based on inherent characteristics such as race, religion, ethnicity, gender or other identity factors. Above all, our festival respects diversity and promotes equality.